

# Danny Boy

Traditional  
arr. Aleksey Igudesman

Slow ♩ = 63

Violin

mp

Viola

mp

4

8

f

11

# Pizzicato Waltz

Aleksey Igudesman  
(\* 1973)

**Vivace** ♩ = 120 **rit.** **Waltz** ♩ = 112

Violin *pizz.* *f* *p*

Viola *pizz.* *f* *p*

6

12 *mp* *cresc. poco* *rit.* **Waltz** ♩ = 112 *p*

18

24 *mf* *cresc. poco* *rit.*

# Twinkle, Twinkle You Big Star

Wolfgang Amadeus Mozart / Aleksey Igudesman

Moderato ♩ = 84

Violin *mp dolce*

Viola *mp dolce*

9 *mf*

17 *mp*

25 *mf* *tr* *f*

33 *poco più mosso* ♩ = 104 *f*

37

# Loud Date and Domino

Wolfgang Amadeus Mozart/Aleksey Igudesman

Andante ma un poco sostenuto  $\text{♩} = 34$

Violin

Viola

*mp* pizz.

*mp* pizz.

4 arco 2 1 2 V

7 tr pizz. 3 3 1 3 2 2 0 2

10 0 0 0 1 1 0 pizz. 0 1

13 arco 3 0 1 1 1

*cresc.* 0 0 0 0 1

16 1 3 1 0 3 0 1 0 2 0 *f* 3 0 1 0 0 0 *f*

Detailed description of the musical score: The score is for Violin and Viola. It begins with a tempo marking 'Andante ma un poco sostenuto' and a quarter note equal to 34. The key signature has one sharp (F#). The Violin part starts with a pizzicato (pizz.) and mezzo-piano (mp) dynamic. The Viola part also starts with a pizzicato and mp dynamic. Measures 4-6 show the Violin playing arco with a first finger trill (1) and a second finger trill (2), while the Viola continues with pizzicato. Measures 7-9 show the Violin with a trill (tr) and pizzicato, and the Viola with arco and a trill. Measures 10-12 show the Violin with a first finger trill (1) and a second finger trill (2), and the Viola with pizzicato. Measures 13-15 show the Violin with arco and a first finger trill (1), and the Viola with a crescendo (cresc.) and a first finger trill (1). Measures 16-18 show the Violin with a first finger trill (1) and a second finger trill (2), and the Viola with a fortissimo (f) dynamic and a first finger trill (1).

# Klezmer's Freilach

Anonymous

arr. Aleksey Igudesman

**Lento**  $\text{♩} = 40$  **accel.** **più mosso**  $\text{♩} = 80$

Violin

Viola

*mf*

*p*

**accel.**

**più mosso**  $\text{♩} = 120$

*cresc.*

*mf*

*cresc. poco a poco*

*f*

*gliss.*

**accel.**

*f*

# Salsa de la luna

Aleksey Igudesman

Tempo di Salsa lento ♩ = 130–140

Violin

Viola

pizz.

*mp*

5

2 2 1 1 1 2 1 2 2

4

9

arco

*vib. poco*

*simile*

0 2 4 1 4 0 1 4 1 0 1 0

3 3

13

*cresc. poco*

*cresc. poco*

17

*mf*

*mf*

0 0 1 3 0 2 3 0 3 0 0

3 3

21

3 4 1 4 0 1 4 1 4 0 1 0

3 3

4 3

# My Bonnie Flies Over the Ocean

**Traditional**  
arr. Aleksey Igudesman

Not too fast ♩ = 100

Violin

Viola

*mf*

*f*

4

7

10

# In the Moonlight

Aleksey Igudesman  
inspired by Ludwig van Beethoven

Dark ♩ = 52

Violin

Viola

*pizz.* 3 3 simile

*p*

*arco*

*mp* *p* *mp* *p* *mp*

4

*pizz.* 3 simile

*p*

7

10

*pp*

*pp*

13

*cresc.*

*arco*

*cresc.*



# For a Lease

Aleksey Igudesman  
inspired by Ludwig van Beethoven

Beethoven-Tempo ♩ = 70

Violin

Viola

*pp*

*pp*

6

4

0

pizz.

*p*

pizz.

*p*

13

0

1

2

0

1

2

0

1

3

3

4

19

2

2

3

1

0

2

1

# Double Trouble

Aleksey Igudesman

Appassionato e giocoso ♩ = 112

Violin

Viola

*f*

*f*

*simile*

*sim.*

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

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100

102

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106

108

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