

# POSTCARD #1

Tilmann Dehnhard  
(\* 1968)

Molto dinamico ♩ = 60

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# POSTCARD #2

Tilmann Dehnhard

Rapido ♩ = 250

Presto ♩ = 300

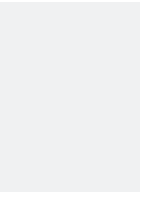
16 Andante ♩ = 90

Presto ♩ = 300

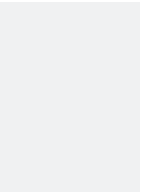
Andante ♩ = 90

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Perusual Score



# POSTCARD #3

Tilmann Dehnhard

Fluido, rapido e ritmico ♩ = 222

*f*

8

15

*rit. poco* (last time)  
play 3x

*decrescendo poco*

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# POSTCARD #4

Tilmann Dehnhard

Veloce e ritmico ♩ = 84

wind →  
ssssssss e ge de ge de ge de ge de ge de ge de ge ...

*f* *f* *mp* *f*

5

ssssssss e ge de ge ...

*ff* *mf* *f*

8

wind

continue with key clicks

wind

*f*

whistle softly with your lips,  
senza vib.

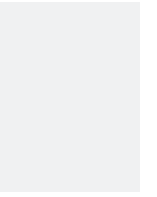
11

continue with key clicks

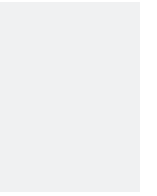
continue with key clicks  
until the end, *rit. molto*,  
no *decrescendo*

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Four horizontal dotted lines for writing, preceded by a solid vertical line.



Four horizontal dotted lines for writing, preceded by a solid vertical line.

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# POSTCARD #5

Tilmann Dehnhard

Melodico poco giocoso ♩ = 66

5

10 *senza vib.*

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# POSTCARD #6

Tilmann Dehnhard

Misterioso contemplativo ♩ = 81

3

to Coda

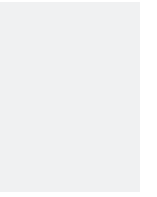
5

Coda

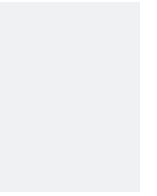
D. S. al Coda

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Perusual Score

# POSTCARD #7

Tilmann Dehnhard

**Lirico** ♩ = 60

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- \*1: Wische mit dem Finger (den Fingern) schnell über die geschlossene Ringklappe. Dies muss schnell geschehen, damit ein mikrotonaler Triller erklingt.
- \*2: Wische mit dem rechten Zeigefinger über die angezeigte geschlossene Ringklappe.
- \*3: Die rechte Hand schwebt über der Flöte. Der Daumen trillert die F#-Klappe (zwischen G und F) im Wechsel mit dem kleinen Finger, der die D-Klappe trillert.
- \*4: Die rechte Hand schwebt über der Flöte. Der Daumen trillert die Bb-Klappe (zwischen C und A) im Wechsel mit dem kleinen Finger, der die F-Klappe trillert.

- \*1: Swipe finger(s) over closed ring(s). Do this quickly to achieve a microtonal trill.
- \*2: Use right index finger to swipe over indicated ring.
- \*3: Right hand hovers over flute, thumb trills F#-key (between G and F), alternating with right pinkie trilling D-key.
- \*4: Right hand hovers over flute, thumb trills Bb (between C and A), alternating with right pinkie trilling F-key.

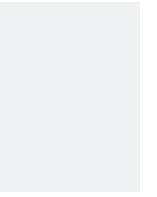
# POSTCARD #8

Tilmann Dehnhard

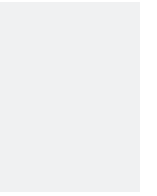
**Dolce con due feroci grida** ♩ = 78

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Four horizontal dotted lines for writing, preceded by a solid vertical line.

Perusual Score



## POSTCARD #9

# Tilman Dehnhard

**Lirico** ♩ = 84

Lirico ♩ = 84

mp f mp f mf f

2 mf cresc. poco f mf cresc. f

3 ff f mp p f

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## POSTCARD #10

**Tilmann Dehnhard**

## Spensierato danzante ♪ = 99

to Coda 

Spensierato danzante ♩ = 99

to Coda

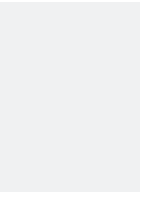
*p* *p* *p* *p* *pp*

*mf* *mp*

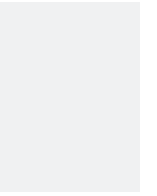
Coda

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# POSTCARD #11

Tilmann Dehnhard

Staccatissimo danzante ♩ = 165

wind →

*mf* *f* *p* *mf*

6 *f* *mf* to Coda

11 *f*

15 *mp* *f* *ff* *mf* *ff* *fff* Coda

D. S. al Coda

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# POSTCARD #12

Tilmann Dehnhard

Fluido ♩ = 72

*mf* *f* *mf* *f* *ff*

4 *p* *mf* *p*

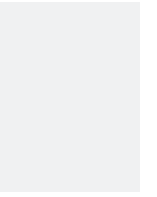
7 *p* *f* *mf*

10 *f* *p* *rit.* *senza vib.* *p*

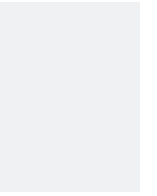
♩ = 51

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# POSTCARD #13

Tilmann Dehnhard

In movimento fluido cantabile ♩ = 120

*p* *mf* *mp* *mf* *f* *mp*

*ff* *p*

*pp* *f* *p* *mf* *p* *mf* *mp* *f* *mp* *p* *p* *ppp*

*rit. poco*

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# POSTCARD #13 (alternate version „mit Wallys Griffen“)

Tilmann Dehnhard

In movimento fluido cantabile ♩ = 120

*p* *mf* *mp* *mf* *f* *mp*

*ff* *p*

*pp* *f* *p* *mf* *p* *mf* *mp* *f* *mp* *p* *p* *ppp*

*rit. poco*

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# POSTCARD #14

Tilmann Dehnhard

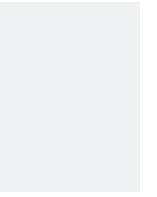
Ritmicamente ♩ = 150

*f*

5

10

13



Perusual Score
