



Arvo Pärt

O Holy Father Nicholas

for mixed choir a cappella (2021)

Perusua! score

UE 38 114

Universal Edition

O Holy Father Nicholas was commissioned by Nektarios S. Antoniou for The Schola Cantorum and The Metropolitan Museum of Art in honor of the rededication of St. Nicholas Greek Orthodox Church and National Shrine at Ground Zero, New York.

First performed at the Metropolitan Museum of Art on October 31st and on November 1st, 2021 by Artefact Ensemble, under the direction of Benedict Sheehan.

Arvo Pärt: *O Holy Father Nicholas*

UE 38 114

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O Holy Father Nicholas

In the name of the Father, and of the Son, and of the Holy Spirit.
Amen. Amen. Amen.

A rule of faith and a model of meekness, a teacher of abstinence hath the reality shewn thee unto thy flock; therewithal hast thou acquired: by humility – greatness, by poverty – riches; O Father hierarch Nicholas, intercede before Christ the God that our souls may be saved, that our souls may be saved.

O Holy Saint Nicholas,
O Holy Saint Nicholas, pray unto God for us.
O Holy Saint Nicholas,
O Holy Saint Nicholas, pray unto God for us,
pray unto God for us.

O Holy, O Holy Saint Nicholas,
O Holy, O Holy Saint Nicholas, O Holy,
pray unto God for us,
pray unto God for us,
pray unto God for us,
pray unto God.

O Holy Saint Nicholas, pray unto God for us,
O Holy Saint Nicholas,
O Holy Saint Nicholas, pray unto God for us,
pray unto God for us,
pray unto God for us,
for us, God for us.

Holy Saint Nicholas,
Holy Saint Nicholas,
Holy Saint Nicholas,
O Holy,
O Holy,
Nicholas,
Pray unto
God for us.

Glory to the Father, and to the Son, and to the Holy Spirit, both now, and ever and unto ages of ages. Amen.

(from the Orthodox Prayer-Book)



O Holy Father Nicholas

Arvo Pärt
(*1935)

♩ ≈ 60
(*mf*)

Soprano
In the name of the Fa - ther, and of the

Alto
In the name of the Fa - ther, and of the

Tenore
(*mf*)
Name of the Fa - ther, and of the

Basso
(*mf*)
And of the

7

S
Son, and of the Ho - ly Spir - - -

A
Son, and of the Ho - ly Spir - - -

T
Son, and of the Ho - ly Spir - - -

B
Son, and of the Ho - ly Spir - - -

14

♩ ≈ 63
p *mp*

S
it. A - - - men, A -

A
it. *p* A - - - men, *mp* A -

T
it. *p* A - - - men, *mp* A -

B
it. *p* A - - - men, *mp* A -

20 *mf* $\text{♩} \approx 60$ *mf*

S - - - men, A - men. A rule of

A - - - men, A - men. A rule of

T - - - men, A - men. of

B - - - men, A - men. of

25

S faith and a mo - del of meek - - - ness,

A faith and a mo - del of meek - - - ness,

T faith and a mo - del of meek - - - ness,

B faith and a mo - del of meek - - - ness,

30 *Più lento* $\text{♩} \approx 58$ *p*

S a teach - er of ab - sti -

A

T a teach - - - er of ab - - sti -

B a teach - - - er of ab - - sti -

*) ad libitum

37

S - nence

A *p* re - al - i - ty thee

T nence hath the re al - i - ty un - to

B nence hath the re al - i - ty shewn thee un - to

43 *pp* thy flock; — there - with -

A *p* thy flock; — there - with -

T *p* thy flock; — there - with -

B *p* thy flock; — there - with -

~ 63

49

S al hast thou ac - qui - red: hu - mil - i - ty

A al hast thou ac - qui - red: *p* by hu - mil - i - ty

T al hast thou ac - qui - red: *p* by hu - mil - i - ty

B al hast thou ac - qui - red: *p* by hu mil - i - ty

55 *mp* *mf* *mp* *mf*

S great - ness, by pov - er - ty rich - es; O Fa -

A great - ness, by pov - er - ty rich - es; O Fa -

T great - ness, by pov - er - ty rich - es; O

B great - ness, by pov - er - ty rich - es; O Fa -

(Più largo) ♩ ≈ 60 *mp*

61 *mp*

S - ther hi - er - arch Nich - o - las, in - ter - cede be - fore

A - ther hi - er - arch Nich - o - las, in - ter - cede be - fore

T Fa - ther hi - er - arch Nich - o - las, in - ter - cede be - fore

B - ther hi - er - arch Nich - o - las, in - ter - cede be - fore

67 *cresc.* *f*

S Christ the God that our souls may be saved, _____

A Christ the God that our souls may be saved, _____

T Christ the God that our souls may be saved, _____

B Christ the God that our souls may be saved, _____

Più lento

72

S — that our souls may be saved.

A — that our souls may be saved,

T — that our souls may be saved,

B — that our souls may be saved,

78 $\text{♩} \approx 63$ *pp*

S O Ho - ly Saint Nich - o - las,

A

T

B *pp* O

84

S O Ho - ly Saint Nich - o - las,

A

T

B *pp* O

90

S pray un - to God for us. O Ho - ly

A *pp* pray un - to God for us. O Ho - ly

T

B *p* O

96

S Saint Nich - o - las, O Ho - ly Saint

A Saint Nich - o - las, O Ho - ly Saint

T

B Ho - ly

101

S Nich - o - las, pray un - to God for us.

A Nich - o - las, pray un - to God for us.

T

B

(♩ ≈ 120)

106

p

S pray un - to God for us.

p

A pray un - to God for us.

mp (♩) (♩)

T pray un - to God for us.

mp (♩) (♩)

B God for us.

111

p

S O Ho - ly Saint Nich - o - las,

p

A O Ho - ly Saint Nich - o - las,

mp (♩) (♩)

T O Ho - ly Saint Nich - o - las,

mp (♩) (♩)

B O Ho - ly Saint Nich - o - las,

mp

O Ho - ly,

115

p ()

S O Ho - ly Saint Nich - o - las,

p ()

A O Ho - ly Saint Nich - o - las,

(♩) (♩)

T O Ho - ly Saint Nich - o - las,

O Ho - ly, O Ho - ly Saint Nich - o - las,

(♩) (♩)

B O Ho - ly Saint Nich - o - las,

O Ho - ly,

119

S pray un - to God for us, —

A pray un - to God for us, —

T God for us, —
God for us, —
(>) (>)

B O Ho - ly —

123

S pray un - to

A pray un - to

T pray un - to —
pray un - to —
(>) (>)

B pray un - to God for us, —

127

S God for us. — *mp* O Ho - ly Saint

A God for us. — *mp* O Ho - ly Saint

T God for us. — *mf* (>) (>) O Ho - ly Saint

B God for us. — *un. mp* O Ho - ly, O Ho - ly *mf* O Ho - ly, —

pray un - to God, —

131 *mp* *mf*

S Nich - o - las, O Ho - ly Saint

A Nich - o - las, O Ho - ly Saint

T Nich - o - las, O Ho - ly Saint

B Nich - o - las, un. pray un - to God for us, O Ho - ly Saint

135 *mp* *poco rall.*

S Nich - o - las, Saint Nich - o - las,

A Nich - o - las, Saint Nich - o - las,

T Nich - o - las, Saint Nich - o - las,

B Nich - o - las, Saint Nich - o - las,

139 *a tempo* *mf*

S pray un - to God for us,

A pray un - to God for us,

T un - to God for us,

B pray un - to God for us,

142 *mf*

S pray un - to God for us,

A pray un - to God for us,

T *mf* pray un - to God for us,

B *mf* pray, pray un - to God for us, pray un - to God for

poco a poco rit. *a tempo (più lento)*

146 *mp* *pp* *mf*

S for us, God for us. Ho - ly Saint

A *mp* *p* *mf* us, God for us. Ho - ly Saint

T *mp* *p* *mf* us, for us, God for us. Ho - ly

B *mp* *p* *mf* us, for us, God for us. Ho - ly

rall. *Più larghetto*

150 *f*

S Nich - o - las, Ho - ly Saint Nich - o -

A Nich - o - las, Ho - ly Saint Nich - o -

T Nich - o - las, O Ho - ly Saint Nich - o -

B Nich - o - las, Ho - ly Saint Nich - o -

(Più lento)

154

S *pp* las, *p* Ho - ly *p* Saint Nich - - - o -

A *pp* las, *p* Ho - ly *p* Saint Nich - o -

T *pp* las, *p* Ho - ly *mp* Saint Nich - o - las,

B *pp* las, *p* Ho - ly

158

S las,

A las,

T

B *mp* O Ho - ly, *p* O Ho - ly *pp* Nich - o - las.

Più lento

164

S *pp* pray un - to God for us.

A *pp* pray un - to God for us.

T *p* pray un - to God for us.

B

Coda $\text{♩} \approx 88$

170 *mf*

S Glo - ry Fa - ther, Son,

A *mf* Glo - ry to the Fa - ther, and to the Son,

T *mf* 8 Glo - ry Fa - ther, Son,

B *mf* Glo - ry to the Fa - ther, Son,

176

S Ho - ly Spir - it, now, and

A and to the Ho - ly Spir - it, both now, and

T 8 and to the Ho - ly Spir - it, both now, and

B Ho - ly Spir - it, now, and

181 **Più lento**

S ev - er and un - to a - ges of a - ges. A - men.

A ev - er and un - to a - ges of a - ges. A - men.

T 8 ev - er and un - to a - ges of a - ges. A - men.

B ev - er and un - to a - ges a - ges. A - men.

Arvo Pärt – Chorwerke a cappella (Eine Auswahl)

Alleluia-Tropus für Vokalensemble (oder Kammerchor SATB) und acht Violoncelli (ad lib.) (2008)	Vokalpartitur	UE 34 366
And I Heard a Voice... für Chor (SATB) a cappella (2017)	Chorpartitur	UE 37 999
And One of the Pharisees... (<i>St Luke 7,36–50</i>) für drei Singstimmen oder Chor (Ct/A,T,B) a cappella (1992)	Chorpartitur	UE 30 510
Bogoróditse Djévo (<i>Mother of God and Virgin</i>) für Chor (SATB) a cappella (1990)	Chorpartitur	UE 30 414
Da pacem Domine für Chor oder Solisten (SATB) a cappella (2004)	Chorpartitur	UE 32 941
Drei Hirtenkinder aus Fátima für Chor (SATB) a cappella (2014)	Chorpartitur	UE 36 448
The Deer's Cry für Chor (SATB) a cappella (2007)	Chorpartitur	UE 33 723
Dopo la vittoria Piccola cantata für Chor (SATB) a cappella (1996/1998)	Chorpartitur	UE 30 429
Habitate fratres in unum (<i>Psalms 132 [133]</i>) für Chor (SATB) a cappella (2012)	Chorpartitur	UE 35 900
I Am the True Vine (<i>St John 15,1–14</i>) für Chor (SATB) a cappella (1996)	Chorpartitur	UE 30 301
Kanon Pokajanen für Chor (SATB) a cappella (1997)	Studienpartitur	UE 31 114
<i>Einzelausgaben daraus (Chorpartituren):</i>	Chorpartitur	UE 31 272
Ode I (UE 31 271) • Ode III (UE 31 273) • Ode IV (UE 31 274) • Ode V (UE 31 275) •		
Ode VI – Kontakion – Ikos (UE 31 277) • Ode VII (UE 31 278) • Ode VIII (UE 31 279)		
Ode IX (UE 31 279) • Gebet nach dem Kanon / Prayer after the Kanon (UE 31 280)		
Magnificat für Chor (SATB) a cappella (1989)	Chorpartitur	UE 19 350
Missa syllabica für Chor (SATB) a cappella (1977/1996)	Chorpartitur	UE 31 151
Morning Star für Chor (SATB) a cappella (2007)	Chorpartitur	UE 33 718
Most Holy Mother of God für vier Singstimmen (Ct/A,T,T,B) a cappella (2003)	Chorpartitur	UE 32 622
Nunc dimittis (<i>Lukas 2,29–32</i>) für Chor (SATB) a cappella (2001)	Chorpartitur	UE 31 909
O Holy Father Nicholas für Chor (SATB) a cappella (2021)	Chorpartitur	UE 38 114
Peace upon you, Jerusalem (<i>Psalms 122 [121]</i>) für Chor (SA) a cappella (2002)	Chorpartitur	UE 32 639
Sieben Magnificat-Antiphonen für Chor (SATB) a cappella (1988/1991)	Chorpartitur	UE 19 098
Solfeggio für Chor (SATB) a cappella (1963)	Chorpartitur	UE 30 455
Summa (Credo) für Chor oder Solisten (SATB) a cappella (1977)	Chorpartitur	UE 33 686
Tribute to Caesar (<i>St Matthew 22,15–22</i>) für Chor (SATB) a cappella (1997)	Chorpartitur	UE 31 137
Triodion für Chor (SATB) a cappella (1998)	Chorpartitur	UE 31 228
Virgencita für Chor (SATB) a cappella (2012)	Chorpartitur	UE 35 997
Which Was the Son of... (<i>St Luke 3,23–38</i>) für Chor (SATB) a cappella (2000)	Chorpartitur	UE 31 507
The Woman with the Alabaster Box (<i>St Matthew 26,6–13</i>) für Chor (SATB) a cappella (1997)	Chorpartitur	UE 31 127
Zwei Beter (<i>Lukas 18,9–14</i>) für Chor (SA) a cappella (1998)	Chorpartitur	UE 31 297
Zwei slawische Psalmen (<i>Psalms 117 [116], Psalms 131 [130]</i>) für Chor oder Solisten (SACtTB) a cappella (1984/1997)	Chorpartitur	UE 31 115
Collected Choral Works Complete Study Scores [reduced format], introduced by Paul Hillier (2008)	Studienpartitur	UE 33 880

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