

# Carnaval

Scènes mignonnes composées pour le Pianoforte sur quatre notes  
et dédiées à Monsr Charles Lipiński

op. 9

Robert Schumann  
(1810–1856)

## 1. Prélude

**Quasi maestoso**

**ff**

*Pedale*

1.

6b

2.

**sf**

**sf**

**ff**

**sf**

12

**sf**

**ff**

**sf**

**sf**

18

*sempre ff*

**ff**

**Più moto**

\*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

[illegible]

## 5. Eusebius

Adagio

*Sotto voce*

*Senza Pedale*

5

9

*p*

*rit.*

13

## 8. Réplique

L'istesso tempo

*p* *pp* *ritenuto*

*un poco con grazia*

*Pedale*

1. *poco ritenuto* | 2.

9. Sphinxes<sup>\*)</sup>

Nr. 1 Nr. 2 Nr. 3

## 10. Papillons

Prestissimo

*sf* *quasi Corni* *Pedale* *sf*

*[sf]*

\*) Siehe Vorwort und Hinweise zur Interpretation / See Preface and Notes on Interpretation / Voir Préface et Notes sur l'interprétation

## 11. A.S.C.H. - S.C.H.A. (Lettres dansantes)

**Presto**

*p leggierissimo* *sf* *sf* *sf* *sf* *sf* *sf*

*Pedale* 3 2 2 2 3

9 *[p]* *sf* *sf* *p* *sf* *sf*

17 *pp* *sf* *sf* *sf* *sf* *sf* *sf* *Fine*

25 *pp* *pp* *ritardando*

$\frac{1}{3}$  *Da Capo sino al Fine senza Replica*

## 12. Chiarina

**Passionato**

*f* *sf* *sf*

*Pedale* 2 2 2 2

## 15. Reconnaissance

Animato

*pp* sempre staccato

*Pedale*

5

9

13

17

*p*

\*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

## 16. Pantalon et Colombine

## Presto

The image displays a musical score for a piano piece, divided into two main sections: 'Presto' and 'Meno Presto'.

**Presto Section (Measures 1-12):**

- Tempo:** Pesto
- Key Signature:** B-flat major / D-flat minor (three flats).
- Time Signature:** 2/4.
- Measures 1-4:** The right hand features a rapid sixteenth-note pattern with fingerings 5, 2, 1, 2, 1, 2, 4, 1. The left hand plays a steady eighth-note accompaniment with fingerings 5, 2, 1, 2.
- Measures 5-8:** The right hand continues the sixteenth-note pattern with fingerings 5, 1, 2, 1, 2, 1. The left hand has fingerings 5, 2, 1, 2. Dynamic markings include *sf* (sforzando) and *Pedale* (pedal).
- Measures 9-12:** The right hand features a series of chords and sixteenth-note patterns. The left hand continues the eighth-note accompaniment.

**Meno Presto Section (Measures 13-18):**

- Tempo:** Meno Presto
- Key Signature:** B-flat major / D-flat minor (three flats).
- Time Signature:** 2/4.
- Measures 13-16:** The right hand plays a series of chords and sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *Pedale* (pedal).
- Measures 17-18:** The right hand features a series of chords and sixteenth-note patterns. The left hand continues the eighth-note accompaniment. Dynamic markings include *ff* (fortissimo).

\*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

## 21. Pause

Vivo

*Precipitandosi*  
**f**

*Pedale*

5

**sf**

8

11

**sf**

16

**sf**

22

**sf**

**sfz con forza**

*ritenuto*