

## Tambourin

Elisabetta de Gambarini

This musical score is for a piece titled "Tambourin" by Elisabetta de Gambarini. It is written for piano in 6/8 time and consists of 25 measures. The score is divided into five systems, each with a treble and bass staff. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 6, 11, 16, and 21 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots in measure 25.

Measures 1-5: Treble staff has eighth-note patterns with fingerings 5 2 1 3, 3 2, 1, and 1 3. Bass staff has a steady eighth-note accompaniment.

Measures 6-10: Treble staff continues with eighth-note patterns and fingerings 3 2, 1, 3, 1, 1. Bass staff continues the accompaniment.

Measures 11-15: Treble staff features a repeat sign in measure 11, followed by eighth-note patterns with fingerings 2, 2, and a dotted half note. Bass staff continues the accompaniment.

Measures 16-20: Treble staff has eighth-note patterns with fingerings 2, 2, 2, and a half note. Bass staff continues the accompaniment.

Measures 21-25: Treble staff has eighth-note patterns with fingerings 5 2, 1 4, 1, and a final chord with fingerings 5 3 2. Bass staff continues the accompaniment and ends with a final chord.

# Übungsstück<sup>\*)</sup>

Fanny Hensel

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece consists of 30 measures, divided into six systems of five measures each. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 10, 16, 21, and 27 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat signs in the final measure.

<sup>\*)</sup> Practice Piece / Pièce de pratique / Pieza de práctica

# Romanze

op. 21/2

Clara Schumann  
(1819–1896)

**Allegretto. Sehr zart zu spielen**

The musical score is for Clara Schumann's Romanze, op. 21/2. It is in 2/4 time, key of B-flat major, and consists of 17 measures. The tempo is Allegretto, and the instruction is 'Sehr zart zu spielen' (Very softly to play). The dynamic is marked 'p' (piano). The score is written for piano with treble and bass staves. Fingerings and dynamics are indicated throughout. The score ends with a double bar line and a fermata.

\*) Erstausgabe mit ungewissem  $\text{♯}$  (ohne nachfolgenden  $\text{♯}$ ) / First edition with an uncertain  $\text{♯}$  (without a subsequent  $\text{♯}$ )  
 Première édition avec un  $\text{♯}$  incertain (sans une  $\text{♯}$  suivante) / Primera edición con  $\text{♯}$  incierto (sin un  $\text{♯}$  siguiente)

# Yo te adoro

## Tango

Chiquinha (Francisca) Gonzaga  
(1847–1935)

### Introdução

Introduction musical score in 2/4 time, key of B-flat major. The score consists of two staves. The right staff features a melody with eighth and sixteenth notes, including accents and slurs. The left staff provides a harmonic accompaniment with chords and single notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated below the notes.

### Tango *grazioso*

First system of the Tango section, measures 8 to 13. The right staff contains a melodic line with slurs and ties, while the left staff has a steady accompaniment. Fingering numbers are provided for both hands.

Second system of the Tango section, measures 14 to 19. The melody continues with various rhythmic patterns and slurs. The accompaniment remains consistent. Fingering numbers are indicated throughout.

Third system of the Tango section, measures 20 to 25. This system includes a key signature change to C major (indicated by a natural sign on the B-flat in the right staff). The musical texture continues with the same instrumental roles.

Fourth system of the Tango section, measures 26 to 31. The final measures of the piece, showing the concluding melodic and harmonic phrases. Fingering numbers are provided for the final notes.

à Ninette Salles

D'un jardin clair<sup>\*)</sup>Lili Boulanger  
(1893 – 1918)

*Assez vite*

*p léger*

*animez un peu<sup>\*\*)</sup>*

*rit. - - - - - a tempo*

*m.g.*

*p*

*11*

*mf*

*pp*

*17*

*a tempo*

*mf souple<sup>\*\*\*)</sup>*

*p*

*mf*

\*) Von einem hellen Garten / Of a Bright Garden / De un jardín luminoso

\*\*) etwas beleben / slightly animating / animar un poco

\*\*\*) weich / smooth / suave