

Rumänische Volkstänze

Béla Bartók

(1881–1945)

arr. Dario Bisso Sabadin

1. Joc cu băță

(Der Tanz mit dem Stabe)

Allegro moderato ♩ = 100

The musical score for 'Joc cu băță' is written in 2/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 100 beats per minute. The key signature has one sharp (F#). The score is divided into sections labeled IX, IV, II, and II. The first section (IX) starts with a forte (f) dynamic. The second section (IV) features sforzando (sf) accents. The third section (II) includes mezzo-forte (mf) and piano (p) dynamics. The final section (II) ends with a crescendo (cresc. molto) and a forte (f) dynamic. The score includes various musical notations such as ornaments (m, i, a), fingerings, and articulation marks.

32 *sf*

37 *p*

42 *poco allarg.* *sf*

cresc. molto *f*

2. Brâul

Allegro ♩ = 144

⑥ = Re

p

6 *p*

11 *(la 2. volta: poco ritard.)*

$$\begin{array}{cc} \frac{1}{2} & \text{C IX} \\ \textcircled{3} & \textcircled{2} \end{array}$$

ppp

smorzando

4. Buciumeana

(Tanz aus Butschum)

Moderato ♩ = 74

molto espressivo

più espressivo

poco slargando

pp

mf

p

①

②

III

II

1/2 C II

②

③

⑥

5. Poarga românească

(Rumänische Polka)

Allegro ♩ = 132

[illegible]

6. Măruntel

(Schnelltanztanz)

(Schnelltanz)

Allegro ♩ = 132

[illegible]