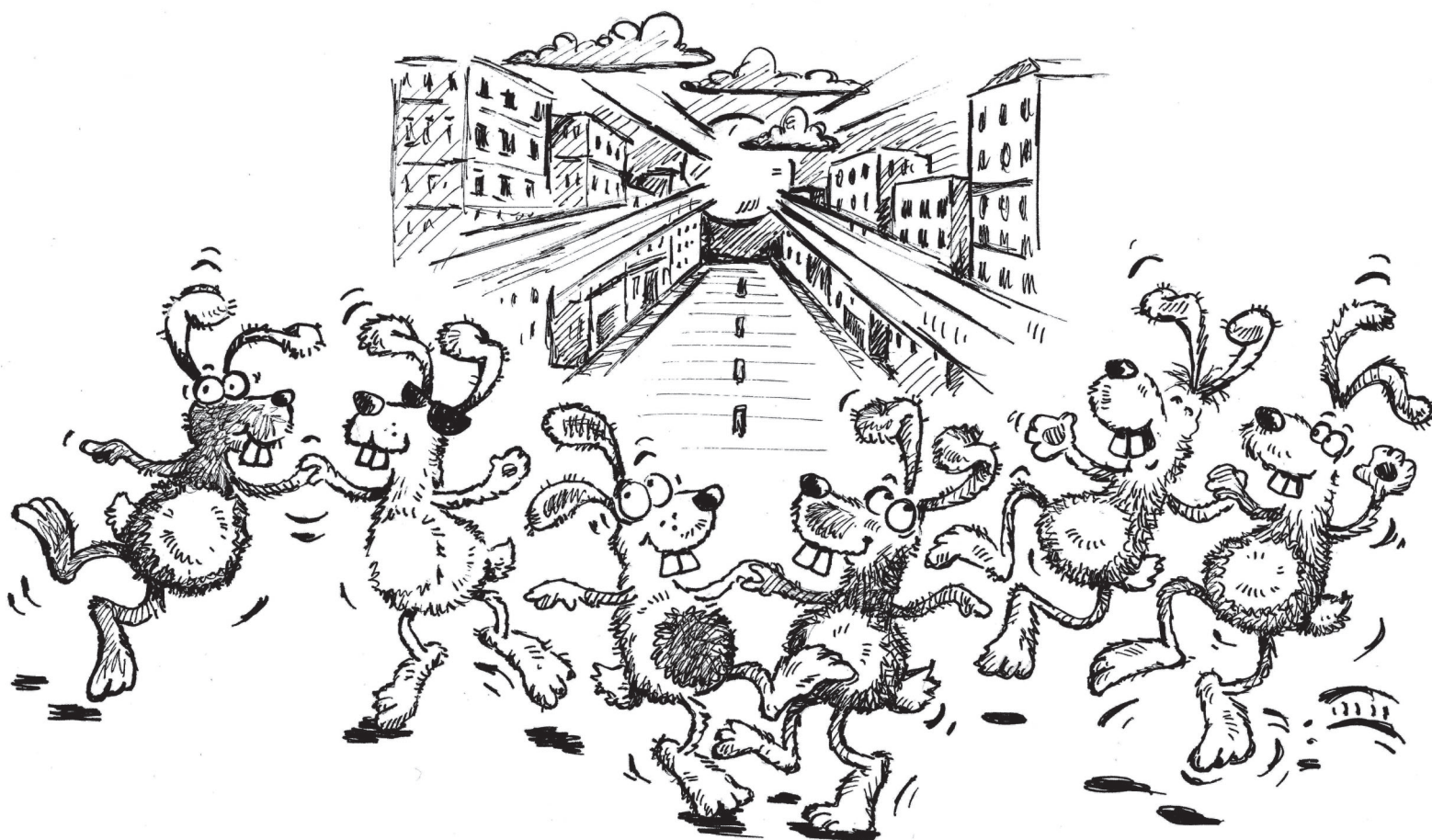




**Slow ‘dreamy’ blues tempo ♩ = 72**

17

*p*



# Belvedere Waltz

Vienna, Austria



Track 4/5

James Rae

Bright waltz tempo ♩ = 148

1 **mf**

11

17 **Fine** **f**

23

30 **cresc.** **ff** D. S. al Fine



# Wembley Victors March

London, United Kingdom



Track 6/7

James Rae

Bright march tempo  $\text{♩} = 112$

1

4

*f*

10

17

1.

2.

22

*ff pesante*

28

*f*

33

*cresc.*

*ff*





# Oktoberfest Ländler

Munich, Germany



Track 8/9

James Rae

Bright Ländler tempo ♩ = 176

1

4

*mf-f*

10

17

24

31

38

*ff*



# Little Polka

Prague, Czech Republic



Track 10/11

James Rae

**1** Lively ♩ = 108

4 *mf*

9 *f*

14

20 *mf*

26 *f*



# Montmartre Waltz

Paris, France



Track 12/13

James Rae

Bright waltz tempo ♩ = 120

1

4

*mp*

11

1.

2.

Fine

*mf*

17

*p*

24

*cresc.*

*mf*

D. S. al Fine



# Cossack Dance

Kyiv, Ukraine



Track 14/15

James Rae

Allegro vivo  $\text{♩} = 120$

1

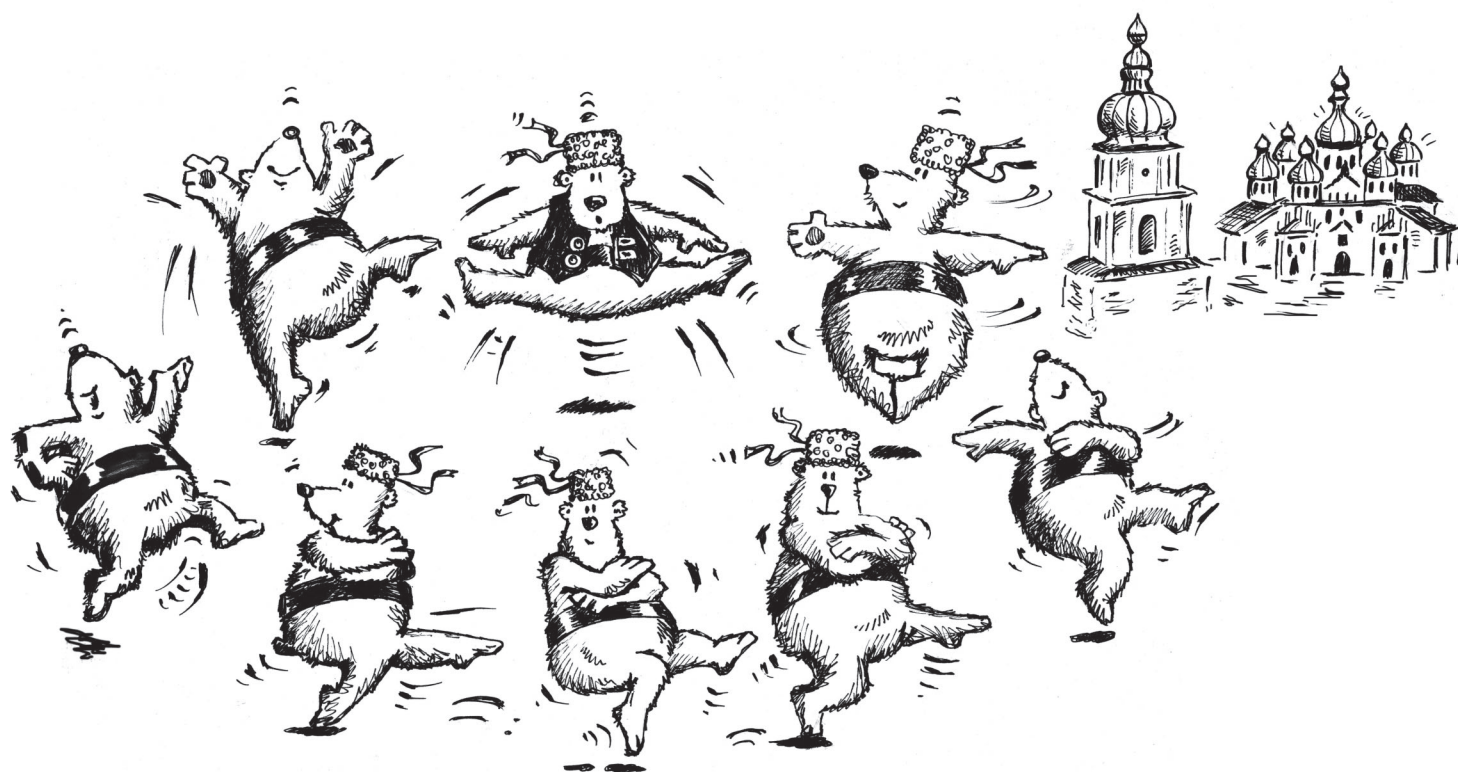
4 *mf*

10

16

21 *f* *cresc.*

27 *ff* *mf* *ff*





# Lotus Blossom

Shanghai, China



Track 16/17

James Rae

**Moderato** ♩ = 80

1

4

*mp*

8

*p*

12

*mf*

16

*p*





# Tango Argentino

Buenos Aires, Argentina



Track 18/19

James Rae

Medium tango tempo ♩ = 120

1 **4** *mf*

11 *to Coda*

19 *mp*

26

33 *cresc.* *f* *D. S. al Coda* *ff* **Coda**



# Reggae Nights

Kingston, Jamaica



Track 20/21

James Rae

Relaxed reggae feel ♩ = 120

1

4

*mf*

9

to Coda

*f*

15

D. S. al Coda

21

Coda

25

*mp*



# Dromedaries at Dusk

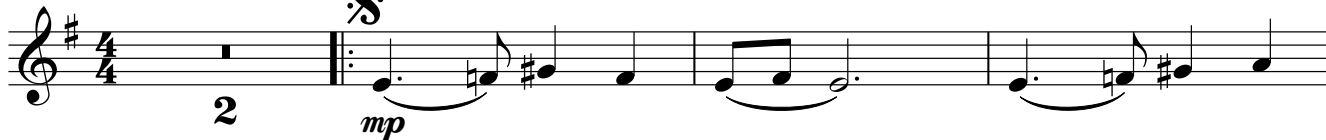
Cairo, Egypt

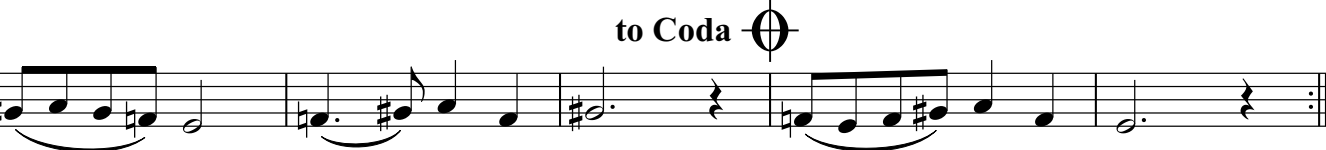



Track 22/23


James Rae

Mysterioso ♩ = 86

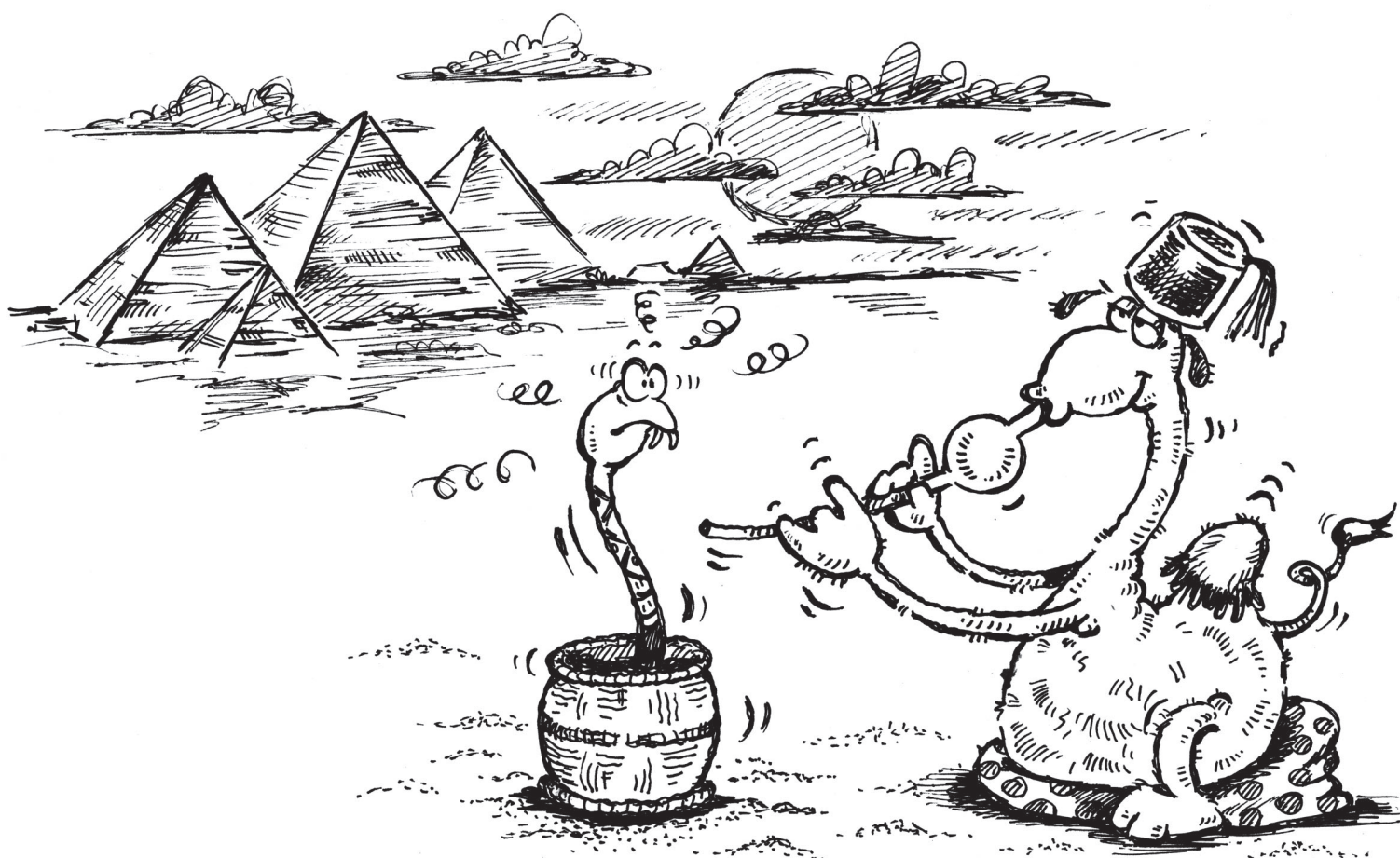
1 

6 

11 

16 

D. S. al Coda





# Liffey Jig

Dublin, Ireland



Track 24/25

James Rae

Bright jig tempo ♩. = 120

1

4 *mf*

10 *mp*

16 *f* *mf*

23 *f*

30 *ff*

