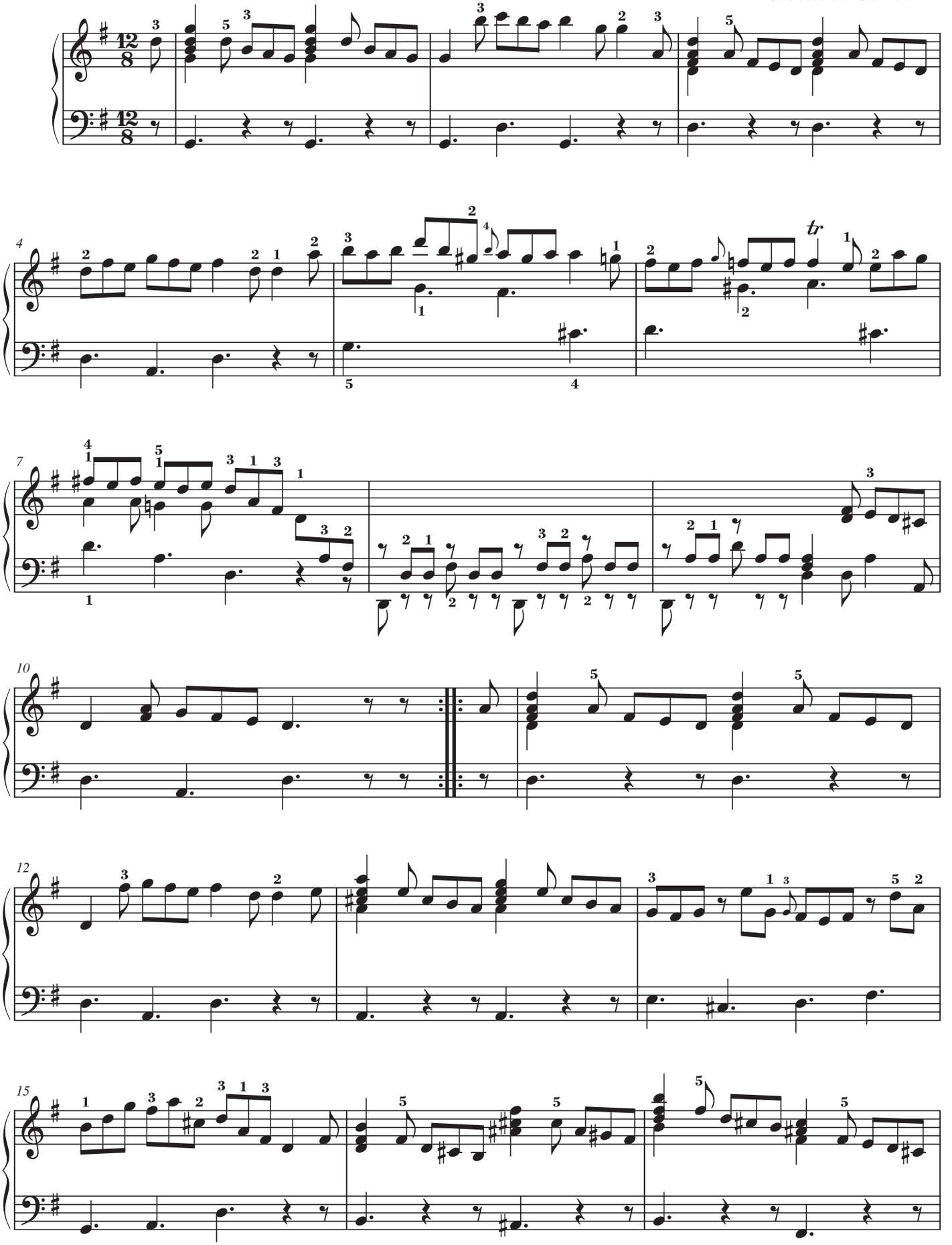
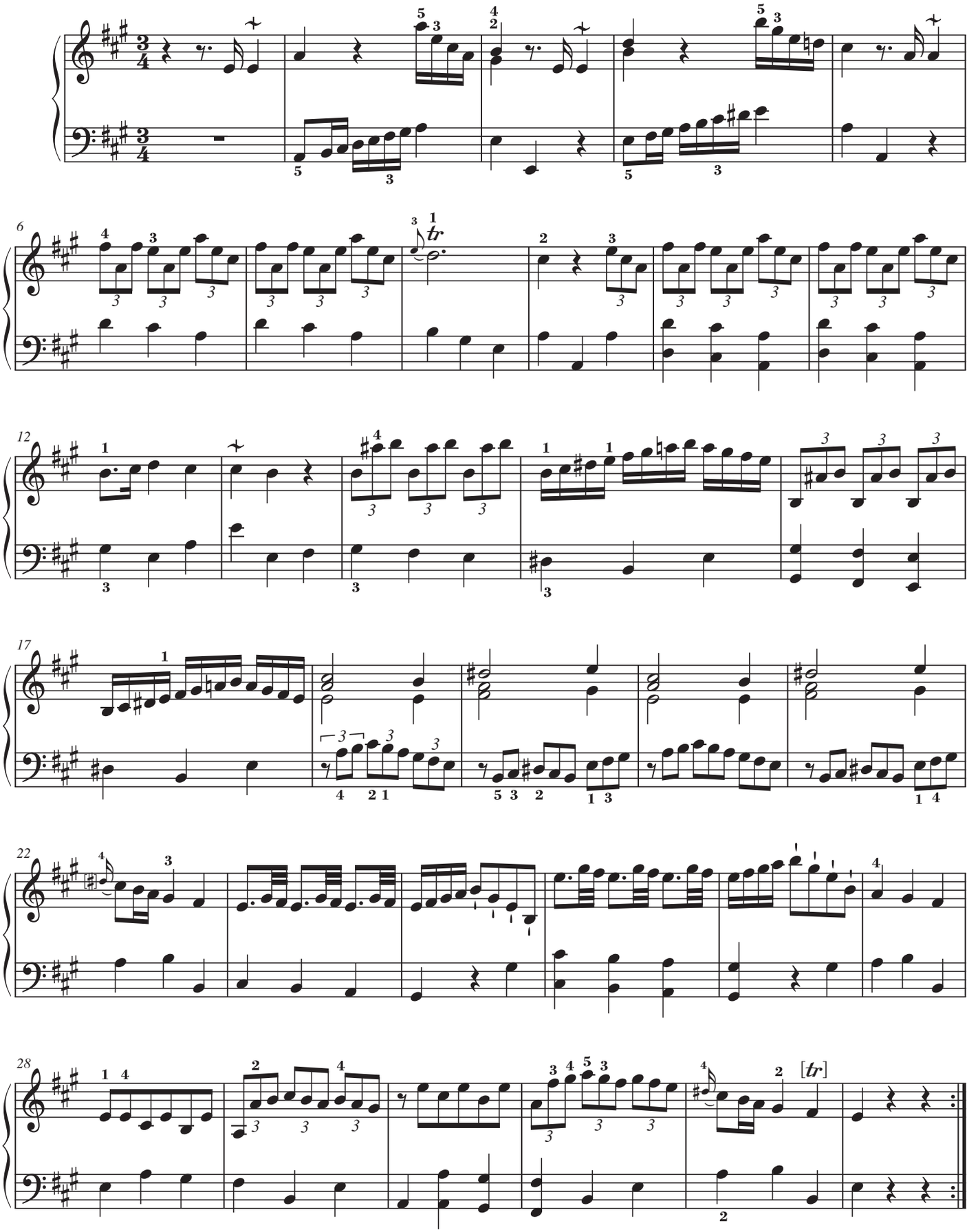
Giga

Elisabetta de Gambarini



Tempo di Minuetto

Marianna von Martines
(1744–1812)

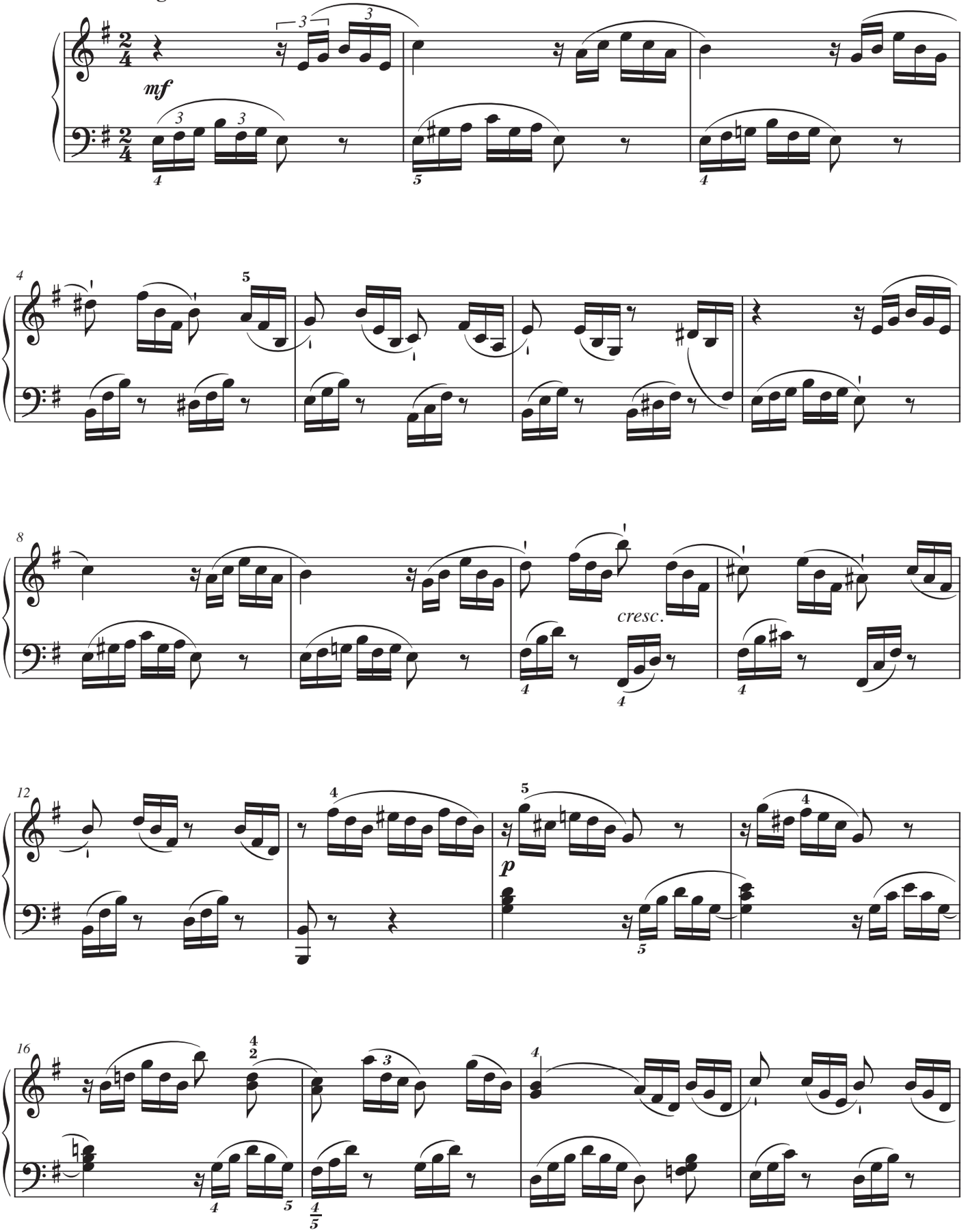


Étude

op. 42/1

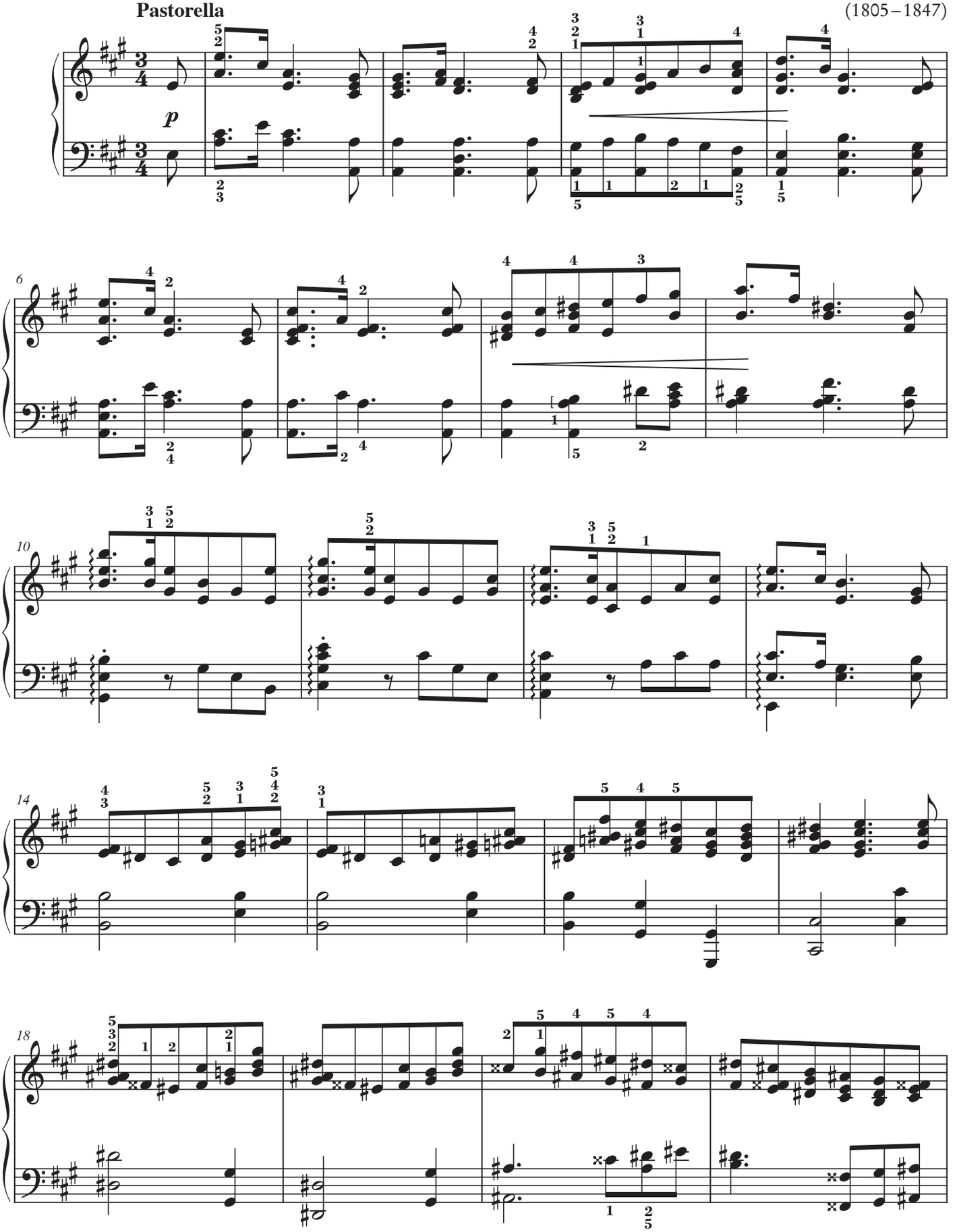
Louise Farrenc
(1804–1875)

Allegro moderato ♩ = 92



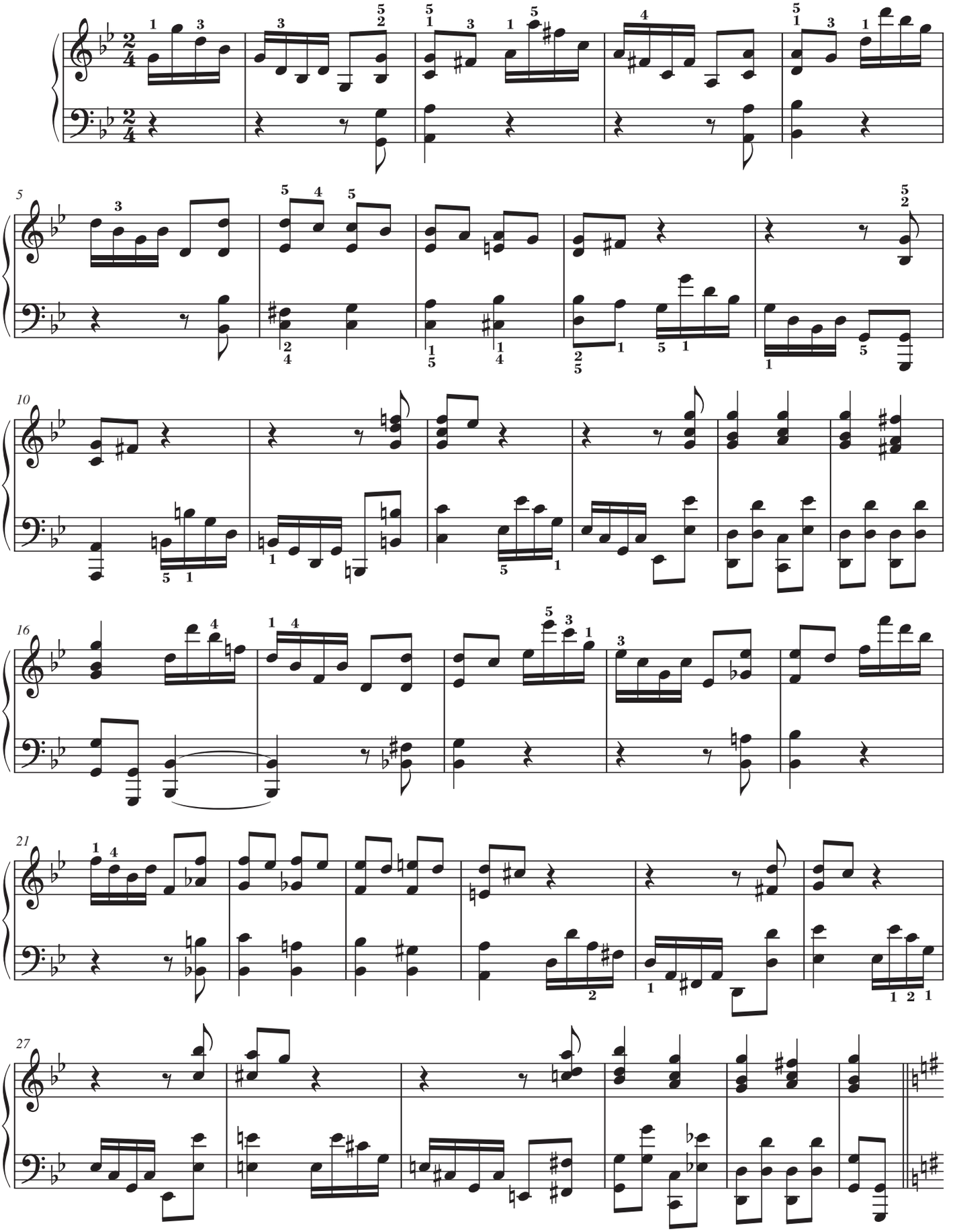
Pastorella

Fanny Hensel
(1805–1847)



Übungsstück*)

Fanny Hensel



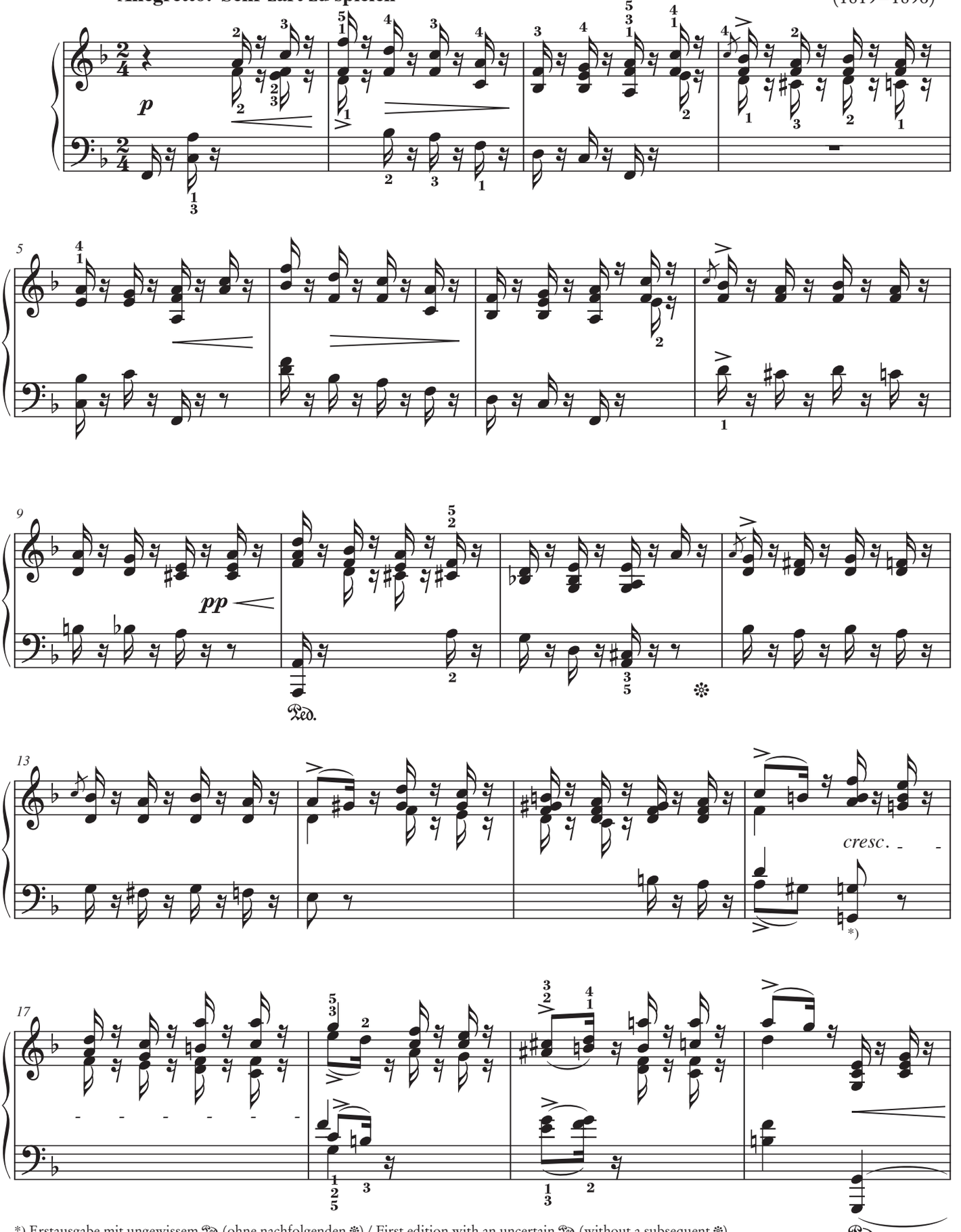
*) Practice Piece / Pièce de pratique / Pieza de práctica

Romanze

op. 21/2

Clara Schumann
(1819–1896)

Allegretto. Sehr zart zu spielen



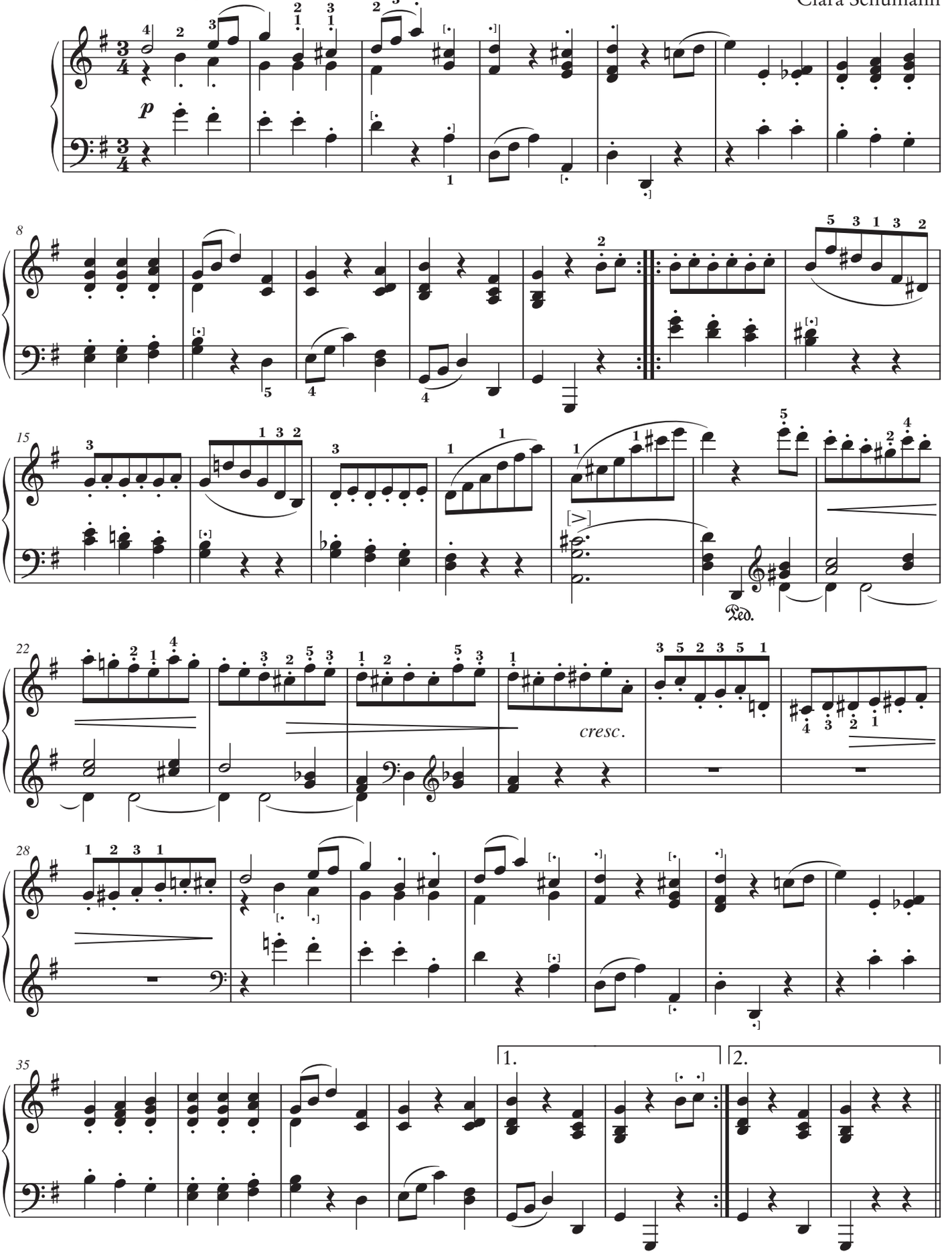
*) Erstausgabe mit ungewissem 𝒫𝑒𝒹. (ohne nachfolgenden ✻) / First edition with an uncertain 𝒫𝑒𝒹. (without a subsequent ✻)
Première édition avec un 𝒫𝑒𝒹. incertain (sans une ✻ suivante) / Primera edición con 𝒫𝑒𝒹. incierto (sin un ✻ siguiente)

Scherzo

op. 15/4

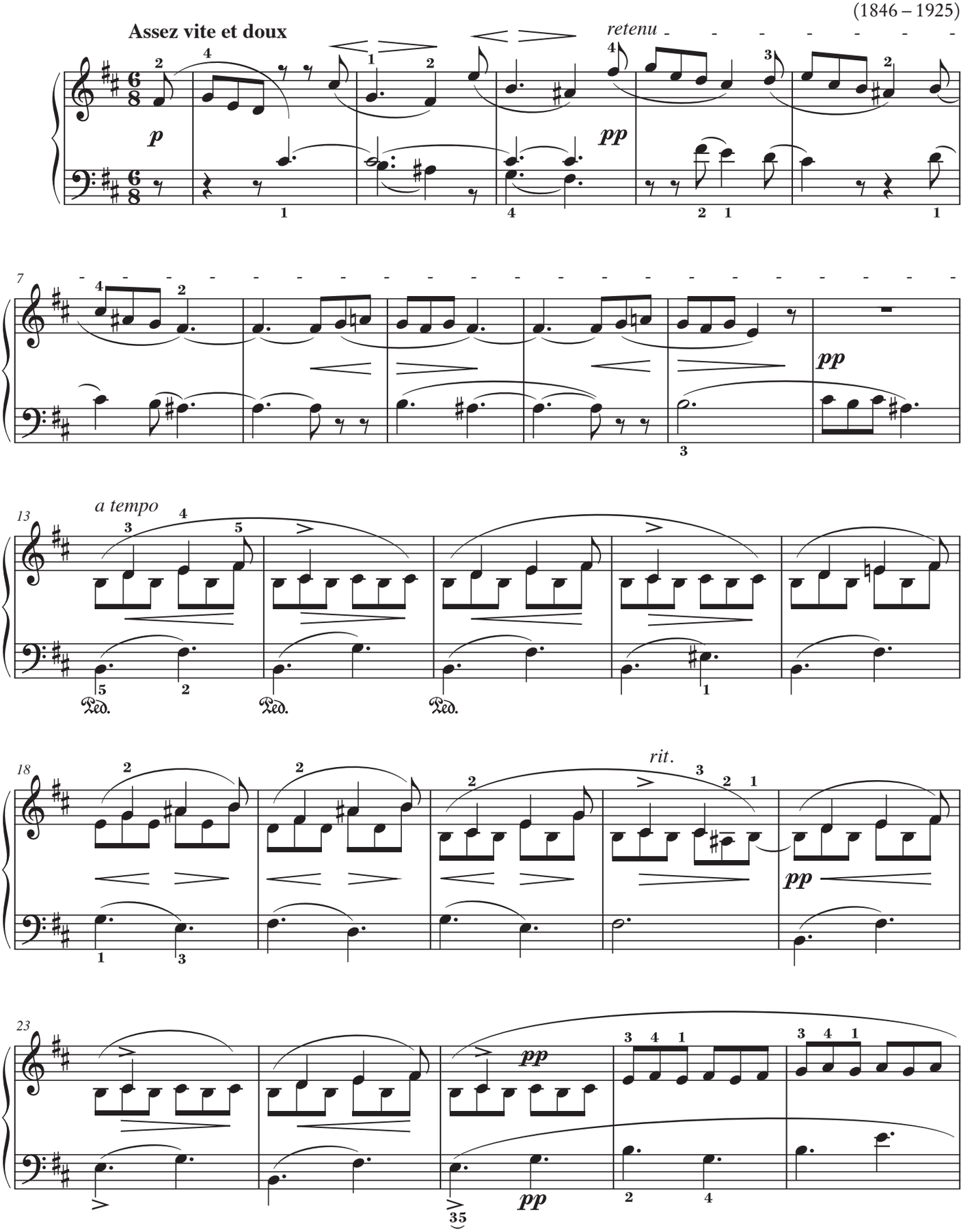
Clara Schumann

Scherzo ♩. = 96



Grisaille*)

Marie Jaëll
(1846 – 1925)



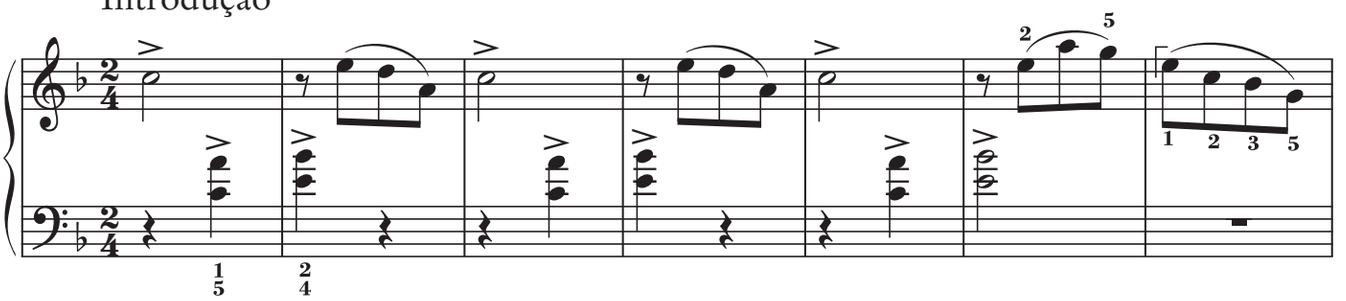
*) Eintönigkeit / Monotony / Grisalla

Yo te adoro

Tango

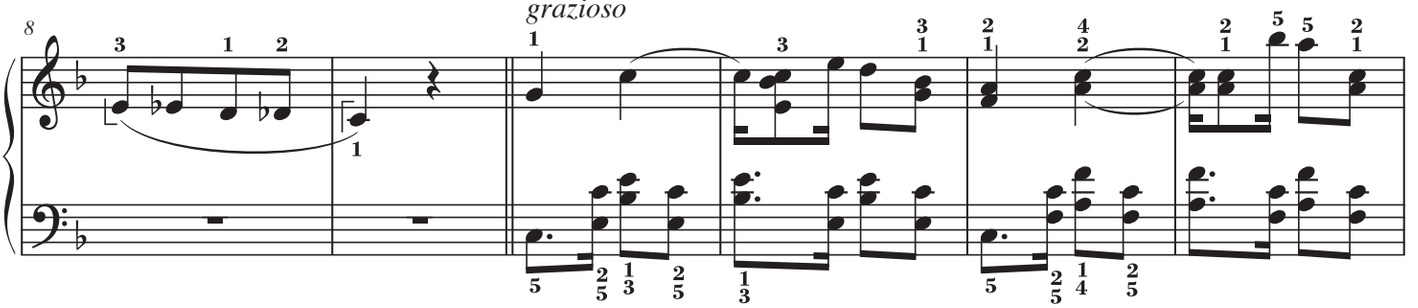
Chiquinha (Francisca) Gonzaga
(1847–1935)

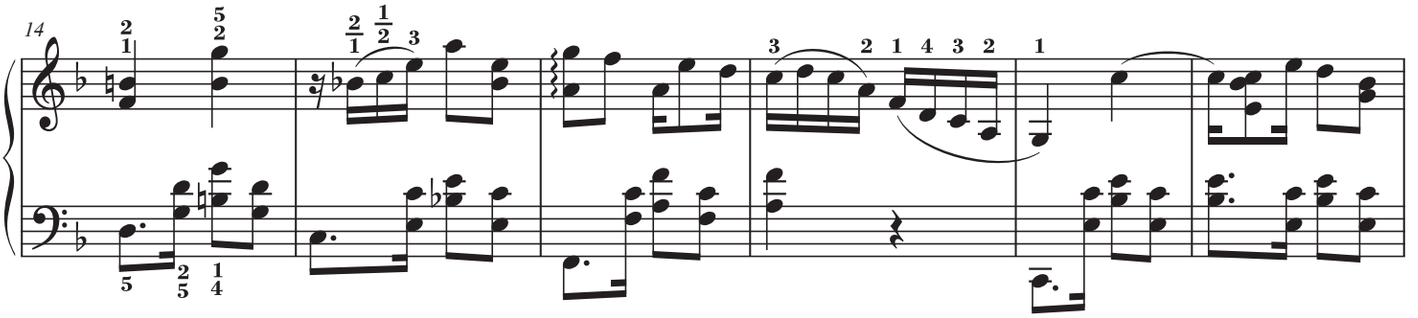
Introdução

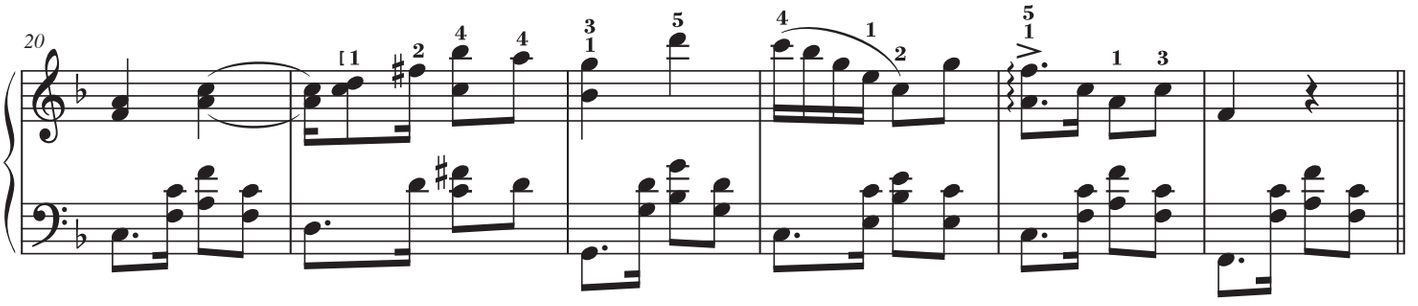


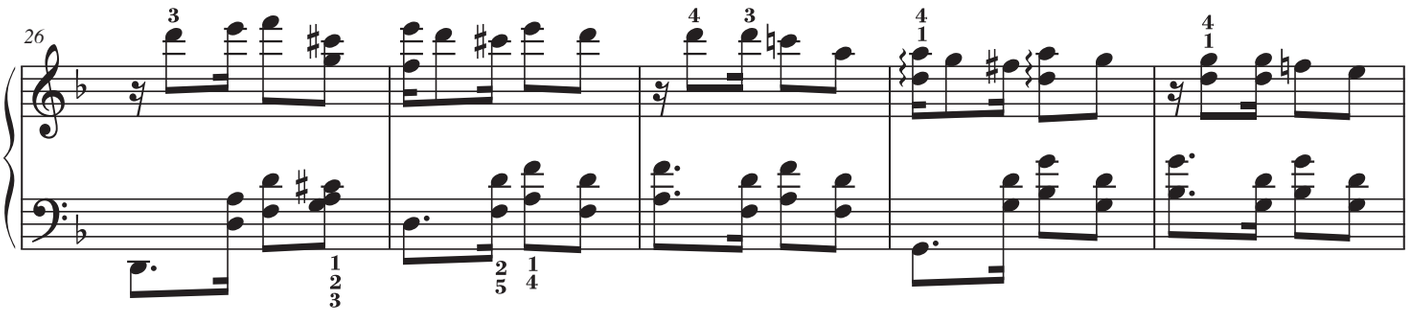
Tango

grazioso









à Jean Duroyaume

Frère Jacques

Mélanie Bonis
(1858 – 1937)

Modéré ♩ = 100

Frère Jacques

Dormez-vous

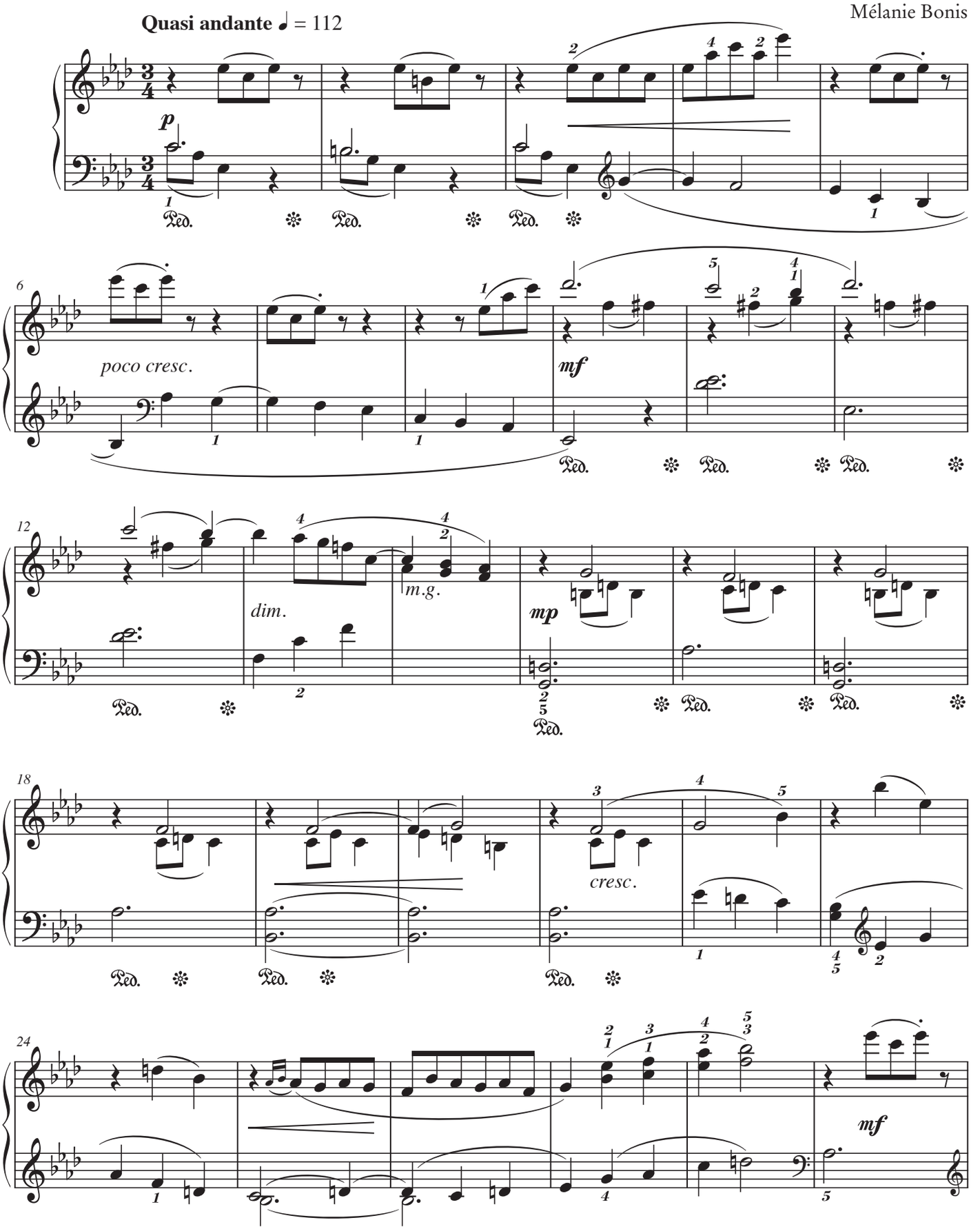
Sonnez les matînes

cre- - - scen- - - - do

dim.

Bébé s'endort*)

Mélanie Bonis

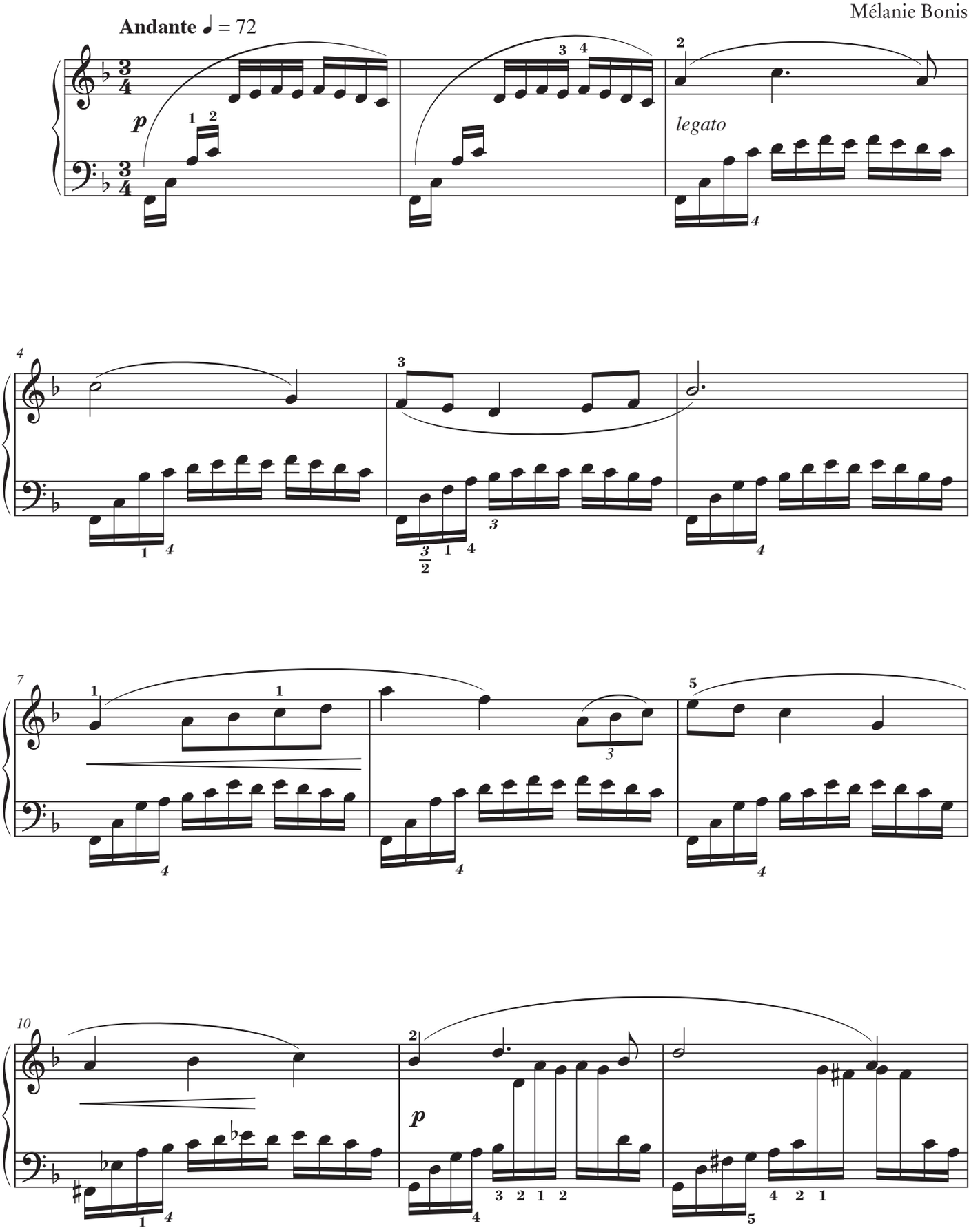


*) Einschlummerendes Kind / Slumbering baby / Niño dormido

A Madame Jeanne Monchablon

Méditation

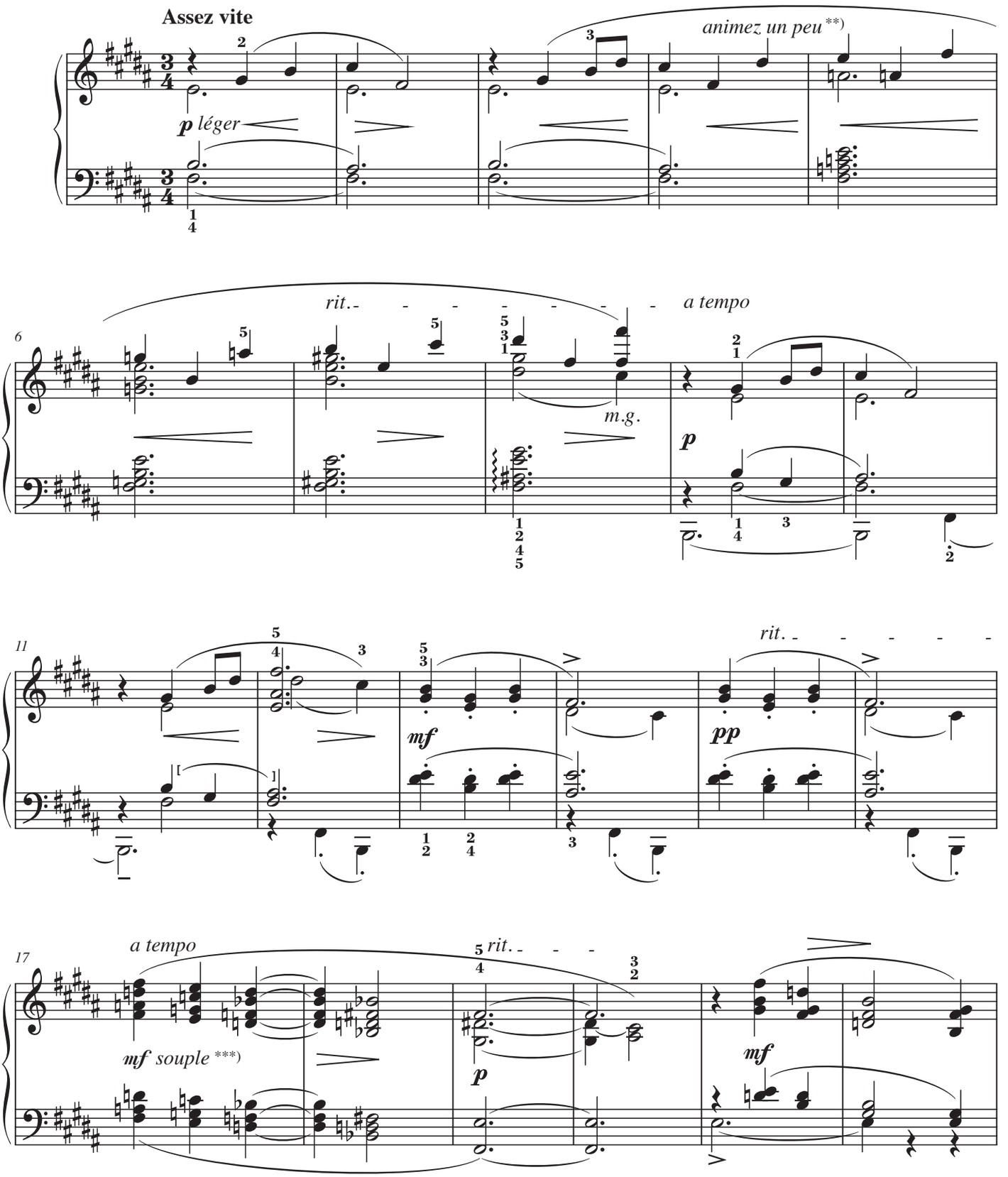
Mélanie Bonis



à Ninette Salles

D'un jardin clair*)

Lili Boulanger
(1893 – 1918)



*) Von einem hellen Garten / Of a Bright Garden / De un jardín luminoso
**) etwas beleben / slightly animating / animar un poco
***) weich / smooth / suave